



TEMPLATE RUN OF SHOW

NOTES FOR SPEAKERS:

- All speakers arrive at [TIME]
- Speakers are responsible for turning on/off your mic and video - Please make sure it's on before you begin to speak and off when you are done
- All speakers use the LUNAFEST Virtual backdrop

[Welcome Music]

<https://open.spotify.com/playlist/2jhT0aTdguBUxC1fUc51gZ?si=zvhfB0BNTbaT5s8GKAbP1g>

[Welcome Slide]

<<Welcome Slide.pptx>>

[Say hello in chat]

[Go live w/ Welcome Remarks] - [SPEAKER]

Hello Everyone! Thank you for joining us tonight for a Virtual LUNAFEST. We are delighted to have you with us this evening! I am [NAME/TITLE].

For those of you experiencing LUNAFEST for the first time...welcome! LUNAFEST is a traveling film festival created by LUNA BAR. We're in our 19th season. Each year, LUNAFEST puts a spotlight on the work of a diverse array of talented women filmmakers. We program short films directed by and that feature stories about women. Stories of hope, humor, struggle, joy, triumph and breakthrough. Tonight, we have 7 amazing short films to enjoy from the comfort of your own couch.

Before we begin, I want to share the run of show:

- We will start tonight with a few words from our non-profit partner, [PARTNER NAME].
- Then, we will share the link and password to the films in the chat for each of us to watch individually via Vimeo
- We will also be posting discussion questions in the Zoom chat throughout the films
- With that, I want to welcome [NAME] to share a little more about their [ORGINIZAITON]!

[Partner speaks]

[Drop link to non-profit partner in chat]

[Housekeeping]

Before we break off to watch the films, here are a few housekeeping items:

- Zoom Chat - This will be an important feature (Just hover over the tool bar at the bottom and it should pop up)
 - Take a minute to find the chat feature...
 - Great, now can everyone type their name, to introduce yourself to everyone in the chat?
- We will be dropping in a question during each film. Feel free to pause and join the convo via Zoom Chat after you finish each film. Also, feel free to share any other thoughts and questions about the films here, too. The chat will be live until 8:30PM EST.
- Not able to finish the films in one sitting? You will have till 12:00PM EST on Tuesday, 7.21, to watch the films.

[Drop Vimeo Link/Password in chat]

- LINK: <https://vimeo.com/showcase/virtual-lunafest>
- PASSWORD: [XXX]
- With that, please find the link and password below and enjoy the films. We will all hit play at [TIME]. Thank you for supporting LUNAFEST!

[Films in progress slide]

<<Zoom Slides.pptx>>

[Chat questions] Drop one as each first film begins

- Purl | Don't we wish we all could be as clever as Purl? Have you had any similar work experiences? How did you deal with them?
- Ballet After Dark |Another remarkable thing about this film is how body affirming it is (rather than the body shaming often associated with ballet) and how the women describe it as being "free." How do you think that works into the healing process?
- There You Are |So much of this film is conveyed without words, and yet we can easily follow. This film "shows" rather than "tells" a lot. How did you react to this way of making the film?

- Xmas Cake | Can you relate to the idea that “you should tell your story from the scar not the wound” as it plays out in this film as an empowering life and/or useful filmmaking strategy?
- Game | Like Purl (and many female protagonists throughout cinema history), C.J. decides she has a better chance at success if she presents as male. Do women sometimes conceal their authentic selves in other ways as well?
- Lady Parts | Like Purl and C.J. this actress finds herself to be the only woman in a room full of men. Have you had a similar experience and how did you handle it?
- How to Swim | Becoming a mother for the first time could be easier with your own mother to guide you, and in this film the very pregnant young woman is in dire need of a mother figure. While the underlying emotional content could be handled as being very sad, in what ways do you think the humor and the characters/acting work to uplift the story?
- Did you gain an insight, learn something new, or think about a familiar topic from a different perspective?

[\[Launch poll “Which film was your Favorite?” with names of films\]](#)