**HOW TO BE AT HOME** (5:00)
An animated poem about coping with isolation during the COVID-19 pandemic.
*Filmmaker: Andrea Dorfman (Halifax, NS)*

**CLOSE TIES TO HOME COUNTRY** (15:00)
An immigrant dog walker finds connection in the hearts of the wealthy pets she cares for.
*Filmmaker: Akanksha Cruczynski (Chicago, IL)*

**GENERATION IMPACT: THE CODER** (7:00)
A 13-year-old girl designs and builds a mobile app to help kids stay connected to their incarcerated parents by sending photos and letters.
*Filmmaker: Samantha Knowles (Brooklyn, NY)*

**PROOF OF LOSS** (14:00)
When a fire takes their home, a father and daughter must find a way to salvage what remains: each other.
*Filmmaker: Katherine Fisher (Los Angeles, CA)*
WEARABLE TRACY (12:00)
A Bronx woman’s accidental social experiment connects her with fellow New Yorkers who might otherwise forever remain strangers.
Filmmaker: Emily McAllister (Carnelian Bay, CA)

BETWEEN THE LINES: LIZ AT LARGE (5:00)
Frustrated with the lack of character diversity in The New Yorker’s cartoons, an artist submits her own illustrations, becoming the first Black woman cartoonist in the magazine’s near-century run.
Filmmaker: Abi Cole (Weaverville, NC)

WHEN YOU CLEAN A STRANGER’S HOME (7:00)
A first-generation high school student describes what she and her mom learn about people when cleaning their homes.
Filmmaker: Sharon Arteaga (Austin, TX)

TO THE FUTURE, WITH LOVE (7:00)
An animated self-portrait of a nonbinary trans teen caught between the expectations of his Guatemalan immigrant family and his dreams of living happily ever after with his long-distance boyfriend.
Filmmakers: Shaleece Haas (Los Angeles, CA) and Hunter “Pixel” Jimenez (Los Angeles, CA)